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If marriage wasn't a lottery the law might not interfere in so many cases. It is a man's longing for better things that gives birth to his love for woman.

MUSICAL MENTION.

After her long holiday in England | Call," by Bruno Huhn, and the organ irs. A. M. Blair has returned to Washington with renewed enthusiasm for he work of the Rubinstein and Y. W. | Call," by Bruno Huhn, and the organ prelude by Miss Margaret Emelie White will be "Adaglo," by Mendelssohn, and postlude, "Russian March." by Scotson Clark. Mrs. A. M. Blair has returned to Washington with renewed enthusiasm for C. A. Choral clubs, organized by her several years ago and singing under her direction until last season. The Y. W. C. A. Club held a rally in honor of Mrs. Blair's return Monday evening, when the club, under direction of Mrs. Charles G. McRoberts, who filled Mrs. Charles G. McRoberts, who filled Mrs. Blair's place with them last winter, Blair's place with them last winter, sang "Our Greeting" as she entered the hall. Mrs. Blair gave an account of her work for the war sufferers in England and announced that the rehearsals for the season will be resumed tomorrow evening, when a large number of recently enrolled members will sing with the club for

The Rubinstein Club will hold its first rehearsal for the season Wednesday morning in the ballroom of the Raleigh Hotel, with Mrs. Blair again wielding the battn. She has brought from abroad some rare old folk songs, which will be taken up for rehearsal at once in preparation for the first concert, to be given probably some time in November. These songs, discovered after much research in English publishing houses and libraries, will include Welsh, Gaelic, Scotch, Irish and sixteenth century English songs, and are said to be very quaint and characteristic of the music of each nationality. The club will give three concerts and one artists' recital, the dates of which are not yet arranged. Claude Robeson, who came to Washington three seasons ago from Greenville, N. C., and who has already won a place for himself in the front rank of Washington musicians, will support the club as accompanist this season.

The assembly hall at Belcourt Semi-The Rubinstein Club will hold its first

The assembly hall at Belcourt Seminary made an attractive setting for Mrs. Huron Lawson, soprano, and Mrs. Edith Marmion Brosius, harpist, last Sunday evening, when they were heard in joint recital by the students, faculty and a few invited guests. in joint recital by the students, faculty and a few invited guests.

The well chosen program, rendered with genuine artistry, aroused much enthusiasm and won many recalls, each of the recitalists giving several encore numbers, Mrs. Lawson sang "The Bird of the Wilderness," by Horsmann; "My Laddie," by Thayer; "Spirit Flower," by Campobell Tipton; "To a Messenger," by La Farge; aria, "Ah, fors c lui," from "Traviata," and a group, "All Through the Night," "Believe Me of All Those Endearing Young Charms" and "Comin' Thro' the Rye," with the accompaniment on the Irish harp, and a final group, "In the Time of Roses," by Reichardt; "Sylvelin," by Sinding, and "Ave Maria," by Gounod, with accompaniment on the "Sylvelin," by Sinding, and "Ave Maria," by Gound, with accompaniment on the large harp. Mrs. Brosius' numbers were "Song of the Volga Boatman," a Russian folk song: "Priere," "Minuet" and "Au Monastere," all by Hasselmans, and group of southern airs and another of Irish folk songs.

Edgar Priest, organist and choirmaster of the Washington Cathedral, will resume today his Sunday afternoon recitals, and will continue them the third Sunday of each month throughout the season, beginning at 5 o'clock. These affairs take place in the Bethlehem Chapel and are open to the public.

Mary Helen Howe was the artist pre-ented in recital at Studio Hall, Tuesday

Mary Helen How was the artist presented in rettal at Studio Hall, Tueday seemed in rettal at Studio Hall, Tueday seemed in rettal at Studio Hall, Tueday evening, and rarely has a coloratura so than Miss How in Artist' Seemed. The Miss How in Artist' Seemed in the Seeme Hall of the

William Stansfield will give the third of his series of five twilight organ recitals tomorrow afternoon, at 4:30 o'clock, in the First Congregational Church, assisted by Mrs. Ada Arundel Pillow, contralto soloist of Trinity Methodist Episcopal Church, with the following program: Organ solo, "Pastorale Sonata," by Rheimberger; "Chanson du Soir," by Becker; "First Sulte." by Borowski, vocal solo, "Ashes of Roses," by Woodman; "Berceuse," by Wheeldon; "Fantasia," on "Southern," by Lord; "Christmas in Sicily," by Yon; vocal solo, "Irish Love Song," by Lang; overture to "William Tell," by Rossini.

The music at Ascension Church today, under direction of Hamlin E.
Cogsdell, with Miss Eulalia Buchanan
at the organ, will include the processional, "Holy Father, Great Creator";
"Te Deum," by Woodward, solo by Miss
McLearen; litany hymn, "Father, Hear
Thy Children Call," by children of
the choir; sermon hymn, "My Faith
Looks Up to Thee"; offertory solo,
"The King of Love," Miss E. Dayton;
recessional, "Ten Thousand Times,"
Evening, "Nunc Dimittis," by Simper;
solo, Mr. Thompson; kneeling hymn,
"Savior, Breathe an Evening Blessing"; duet, "In the Cross of Christ,"
Miss McLearen and Mr. Muney; sermon hymn, "Hear Our Prayer"; offertory, "Te Deum," by Buck; solos,
Misses Emig and Hughes, Messrs,
Williams and Young; recessional,
"Holy Father, Great Creator." The music at Ascension Church to-

Felix Garziglia was heard in recital Wednesday evening at Chevy Chase Seminary, when he delighted the students and faculty with his interpretation of Mendelssohn's "Prelude in B Flat Minor"; "Romance," by Faure; "Les Abeilles," by Dubois, and Chopin's "Polonaise in A Flat Major." Later the same evening he entertained a few invited guests at his studio in the Arts Club, playing Schuett's "Tendre Aveu." Moszkowski's "Tarantelle," and a group of Debussy numbers. Felix Garziglia was heard in recital

The choir of Incarnation Church, under direction of Mrs. Henry White, will sing at this morning's service "Venite," by Elvey: "Te Deum in F." by Tours, and "Benedictus," by Barnby, Q. E. Ferlein, baritone, the new member of the quartet, will be heard at the offertory in "Hear Me When I

Studio Hall was filled Friday evening when Miss Ethel Noble Johnson presented Misses Lella Volk, Jennie Kimmel, Helen Edgar, Bessle Sanford and Mrs. Beulah Burton Smith, in a program of songs. Among the numbers were "Sweet Miss Mary," by Neidlinger; "I'm a Longin', Dear, for You," by Miss Volk; "Der Tod und das Madchen," by Schubert; "O Love, Thy Help," from "Samson and Deiliah," by Saint-Saens; "Temple Bells" and "Less Thaff the Dust," by Woodford-Finden, Miss Kimmel; "Springtide," by Greene, and "I Vow That Nothing Shall Prevent Me," from "Carmen," by Bizet, Mrs. Smith; "Shadows," by Bond, and "Pickaninny Lullaby," by Galloway, Miss Sanford.

for Tonight" and Mrs. Frost will play the prejude, "Slavonic Cradle Song," by Nerunda; offertory, "Andante," by Ashford, and Batiste's "Postlude."

Ashford, and Batiste's "Postlude."

Adolph Werner, tenor, assisted by Mile, de Guerin, violinist, was heard in recital Wednesday evening at Studio Hall. Mr. Werner was at his best in the operatic numbers and at the conclusion of "La Donna e Mobile," from "Rigoletto," given as an encore, was recalled and sang Leoni's "Birth of Morn." His programmed numbers included "Celeste Aida," by Verdi; "The Lotus Flower," by Schumann; "Because," by D'Hardelot; "Spirito Gentil," from "La Favorita," by Donizetti; "Macushla," by Rowe; encore, "I Hear You Calling Me," by Marshall, and "Ave Maria," by Schubert, with violin obligato. Mile, de Guerin played with beautiful tone and technique "Souvenir" and "Serenade," by Drdla; "Berceuse," by Tschetshulin; "Spanischer Tanz," by Rehfield, and encore, "Nachstuck," by Schumann.

At All Souls' Unitarian Church this

At All Souls' Unitarian Church this morning the musical program to be rendered by Mr. Atwater at the organ and Mr. Tittmann, soloist and precentor, consists of the following numbers: Vocal, "Oh, Rest in the Lord" (Elijah), by Mendelssohn; "Why Do the Nations So Furiously Rage?" (Messiah), Handel. Organ, prelude, "Kyrie for Organ," J. S. Bach; offertory, "Adagio" (second sonata), Mendelssohn; postlude, "Marche Celebre," Lachner. Lachner.

At the Mount Pleasant Congrega

Reinicke; duct, "Love Divine," from "Daughter of Jalrus," by Stainer, Mrs.
John H. Paine and James K. Morton; recessional, "O Thou to Whose Allsearching Light," by Gounod; postlude, "March." from "Tannhauser."

Announcement is made that as a result of the competitive examination held last week at Studio Hall by the faculty, C. W. O'Connor, Miss Alwarda Casselman, Miss Ethel Noble Johnson and Miss Charlotte Hogan, awards of the scholarships were made as follows: Piano department, Edward Kane; singing, Katharine Keliher; dramatic art, Eleanor Griffith; interpretive dancing, Alva Robinson; voice expression, Irene Ludwig, and singing Juan B. Saldana.

William Stansfield will give the third of his series of five twilight organ recitals tomorrow afternoon, at 4:30 o'clock, the recitals the sound of the Washington Oratorio Society this season will take place Monday, October 23, instead of tomorrow evening, as previously announced, owing to the fact that Hammon oratorio Society this season will take place Monday, October 23, instead of tomorrow evening, as previously announced, owing to the fact that Hammon oratorio Society this season will take place Monday, October 23, instead of tomorrow evening, as previously announced, owing to the fact that Hammon oratorio Sciety this take place Monday, October 23, instead of tomorrow evening, as previously announced, wing to the fact that Hammon oratorio Sciety than he fact that Hammon oratorio sciety that the fact that Hammon oratorio sci

The newly organized quartet of Trinity Methodist Church, consisting of Mrs. Shreve, soprano; Mrs. Ada Arundel Pillow, contraito and director; George Calvert Bowle, tenor, and J. E. S. Kinsella, bass, will be heard in its first special musical service next Sunday evening.

musical service next Sunday evening.

The quartet of Calvary Baptist Church, consisting of Miss Mabel Roberts, soprano; Mrs. William T. Reed, contraito; Richard P. Backing, tenor, and Thomas J. Donaldson, bass, under direction of Louis J. Potter, jr., organist, will be heard this evening at the first of a series of special musical services to be given once each month throughout the season. The quartet will be assisted by Miss Elizabeth Wilbur, who will play for prelude a part of the "Pathetic Symphony," by Tschaikowsky, with Mr. Potter accompanying, and at the offertory, "Nach Stuck," by Schumann. The quartet will sing the anthems, "Whoso Dwelleth Under the Defense," by Martin; "For His Is the Sea," and "Henceforth When Ye Hear His Voice Entreating," both from Mendelssohn's "Ninety-Fifth Psalm"; "By the Waters of Babylon," by Vincent; "The Earth Is the Lord's," by Spohr; soprano solo, "Out of the Depths," by McDuffle; "The Way of Peace," by Lloyd, Mrs. Reed; "Ninety-First Psalm," by MacDermid, Mr. Backing; "The Prayer Perfect," by Stenson, Mr. Donaldison; postlude, "March," from "Pathetic Symphony," by Tschaikowsky.

Mrs. Ada Arundel Pillow entertained

Mrs. Ada Arundel Pillow entertained last week in honor of Dr. and Mrs. William R. Buchanan and the quartet of the Mount Pleasant Congregational Church, from which she has recently resigned. An informal program of musical numbers was a pleasant feature of the occasion.

"Tendre Aveu," Moszkowski's "Tarantelle," and a group of Debussy numbers.

Earl Carbauh, baritone, will sing this morning at Central Presbyterian Church, when he will be heard at the offertory in "O Eyes That Are Weary," by Brackett, and this evening in "Prayer," by Hiller, with Mrs. Wilbur, as usual, at the organ.

The National Quartet, consisting of Mrs. Elizabeth Smith Maxwell, soprano; Miss Lillian Chenowith, contralto; William E Braithawaite, tenor, and Joseph Schofield, bass, with Miss Ethel Garrett Johnston, pianist, will give a recital Tuesday evening at the Home Club. In addition to the solo and ensemble numbers by the quartet there will be piano selections by Miss Johnston.

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Miss Sade C. Styron, pianist, was the soloist Tuesday afternoon at the first of this season's meetings of the Council of Jewish Women. Miss Styron made a fine impression in two numbers by MacDowell—"Br'er Rabbit" and "From a German Forest"—and "Aeolus," by Grusheim.

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Steamer Northland, from Norfolk and Old Point, to the Norfolk and Wash ington Steamboat Company; steamer Volunteer, from Mattawoman creek and river points, to the Potomac and Chesapeake Steamboat Company; United Virginia ave. Large, sunny rooms. Fall rates, States Army steamer Talbot, at the \$10 to \$17 weekly; \$2 up daily. J. E. DICKINSON. States Army steamer Talbot, at the navy yard, from Indian Head, with passengers; power boat Neddle, at Alexandria to load merchandise for lower Potomac point; steam yacht Cacholot of Marblehead, Mass., on her way to southern waters, at anchor in the lower harbor; schooners Hallie K., Winnie Windsor and Silver Star and power boat Juanita, at 11th street wharf, from the Potomac oyster beds, for the market; power yacht Coman

Departures.

Steamer Northumberland, for landings along the lower Potomac and Baltimore; steamer Southland, for Old Point and Norfolk; steamer Majestic, for river landings as far as Nomini and Lower Machodoc creeks; schooner and Lower Machodoc creeks; schooner J. P. Robinson, light, for Alexandria to load for Upper Machodoc creek; power boat Neddle, from Alexandria, for a river point, with merchandise; United States Army steamer Captain A. M. Wetherall, for Fort Hunt and Fort Washington with army stores and passengers; schooner Richard Tail, light, for Upper Machodoc creek to load and return.

laden scows from Swan creek for brickmaking plants; tug Louise arrived from
Occoquan with brick-laden lighters for
the District; tug Minerva a rived at
Georgetown with sand and r. avel laden
scows from digging grounds in Oxon
run; tug Eugenia left with light
scows for sand diggers on beds opposite Alexandria; tug Edith G. Winship arrived at Georgetown with canal
boats for Chesapeake and Ohio canal
points.

AUCTION SALES.

TOMORROW. Entire Equipment of the Parkway Livery Company at Nos. 1065-1067 Wis-

consin Avenue Northwest By Public Auction MONDAY, OCTOBER 16, 1916,

MONDAY, OCTOBER 16, 1916,
Commencing 10:30 A.M.

30 Horses, including Fine Black Hearse
Team, Fine White Hearse Team, Pair Bay
Carriage Horses, Pair Brown Marss, Pair Chestnut Horses, Fine Cob Team, Cunningham Black
Hearse (fine condition), Cunningham Wite
Hearse (fine condition), Cunningham Wite
Hearse (fine condition), Landeaus, 5 Ounningham Berlins, 4 Broughams, 5 Victorias, 4 Eurreys, 6-Pass, Wagones, 12 Fass,
Closed Coach (by Fulton & Walker), 5 Depot
Wagons, Vinavis, 2 Pouble Express Wagons, 25
and 3 tons), Several Buggies, 10 Sets Deuble
Carriage Harness, 10 Sets Bingle Harness,
Livery, Coats, Hats, etc.
Sale rain or shine.
Inspection any time prior to sale,
ectl-d&dbs
ADAM A. WESCHAER,
ectl-d&dbs

ADAM A. WESCHLER, AUCTIONES

Auction Sale of F Street Property, Premises No. 610 F Street

Northwest. NORTHWEST.

By virtue of that deed of trust recerded in Liber No. 3558, at folio 882, of the land reserve of the District of Columbia, and at the request of the party thereby secured, the undersigned will sell at public auction, in front of the premises, on MONDAY THE SIXTEEMTH DAY OF OCTOBER, 1918, AT FIVE OCLOOK P.M., part of original lot numbered eighteen (18), in square numbered four hundred and fifty-six (458), in the city of Washington, District of Columbia, more particularly described in said deed, and improved by a four-story brick building and numbered 610 F street northwest.

THOS. J. OWEN & SON, AUCTIONEERS Trustees' Sale of Valuable Business Property, Brick Dwelling and Store Combined, No. 1128

FUTURE DAYS.

Phone North 2804.

Meiss John, Secretary.

SCHOOL SINGING LAMPERTI OF SINGING METHOD Mme, Lucia Berderi, diploma graduate, formers by assistant to Lamperti (teacher of Sembrich), principal. A foreign training at home. All voices taught, Booklet. 1628 S st. n.w. Phone N. 7031.

Branch Studio. 826 14th st. n.w., Mon. and Thur.

MISS BLANCHE STEERMAN, PIANO INSTRUCTION.
Special Attention to Primary Pupils.
PHONE N. 5111. 2610 WOODLEY PL. N.W.

SINGING, ELOCUTION
MRS. EMILY FRECH BARNES.
143 11th st. n.e. L. 1739. Tues. & Frl. 2314 18th.

Dostlude, "March," from the oratorio, "Naaman," by Costa. Evening, organ, prelude, "Prayer," by Callaerts; anthem, "Blessed Are They That Dwell in Try House," by Baldwin, incidental bass solo, J. Walter Humphrey; organ postlude, "Overture in C Minor," by Hollins.

Mrs. Huron Lawson left Friday for Seventh Street N.W.

Mrs. Huron Lawson left Friday for Tennessee, giving a recital last evening at Jefferson, where she sang two years ago, and tomorrow evening she will open the season of the Woman's Music Club at Chattanooga, returning to Washington after the concert.



ALEN HALL WATLANTIC CITY.N.J. Hoteland Sanatorium Diet Kitchen and Hydriatic Department

PENNSYLVANIA. CHAPMAN MANOR,
BLUE RIPGE SUMMIT, PA.
Open gil year. Comfortable house; excellent table, at moderate rates. Delightful fall and winter climate; an ideal mountain resort for rest and recreation.

BERKSHIRE INN Always open. Cap., 300. Ocean end



Tugs and Tows.

Tug James O. Carter returned after delivering gravel-laden barge from Georgetown in the St. Marys river en route to a bay point; tug John Miller arrived in the Eastern branch with clayladen scows from Swan creek for brickmaking plants; tug Louise arrived from Coccounan with brick-laden lighters for

boats for Chesapeake and Ohio canal county, Md. The new owners of the Eugie will continue her in the bay trade. She was built in Dorchester county in 1872 and is 84 feet long and registers 82 gross tons. Capt. John down wood for the dealers here; schooner Edith Marcy is due here from the lower river with oysters for the lower rade to this city.